

# The Phantastick age:

O R,

The Anatomy of Englands vanity,  
In wearing the fashions  
Of severall Nations,  
With good exhortations,  
Against transmurations.

To the tune of, O Women monstros &c.



A valence audience gallants all,  
for her (as on a stage)  
Is shew the postures, admiral  
of this Phantastick age, (strange  
wherein both sexes are gestone  
and Phebe-like they often change.  
O monsters,  
Neutrall monsters  
leave these foolish toyes.

Chameleon-like themselves they change  
to any colorl scene,  
How many severall fashions strange  
haye her obserued beyn  
within the circuit of few years,  
as by experiance stath appears.  
O monsters,  
Neutrall monsters,  
leave these apish toyes.

An English man or woman now  
He make excuse for neither,  
Composed are I know not how,  
of many shreds together:  
Italian, Spaniard, French, and Dutch,  
of each of these they hang a touch.  
O monsters,  
Neutrall monsters,  
leave these apish toyes.

The German and the drunken Dane,  
the Persian and Polonian:  
The sumptuous Ethiopian,  
the Russian and Slavonian.

Our English imitate in cloashes,  
in drinking, drabbing, and strange  
O monsters, (sches)  
Neutrall monsters,  
leave these apish toyes,

When meeknesse bore in England  
and pride was not regarded, (swey  
Then vertue bore the bell away,  
and goodnessse was rewarded  
Now our phantastick innovations,  
doe cause prodigious transmutacions.  
O monsters,  
Neutrall monsters,  
leave these apish toyes.

Our men were in precedent dayes,  
to manly actions bent.  
They did not lack their names to call  
by cloashes, and complement.  
Now who's the man whose braue apparel  
defends him in a Taverne-quarrell.  
O monsters,  
Neutrall monsters,  
leave these apish toyes.

We thinks the Taylores shold not  
but grow exceeding rich, (chuse  
Yet from them I heare no such newes  
though they use chorizo stich:  
The reason's this, new cloashes are  
belowe the old Will to despise. (made  
O monsters,  
Neutrall monsters, &c.

The second part,

To the same tune:



**N**o in many of both sexes goe  
each after moone to th' play,  
Their rich conuentments to shew  
and doe even what they may,  
To note if they can any spy,  
that put them downe in brenery.

O monstres,  
Neutrall monstres,  
leave these apish toyes.

**T**he women will not be at quiet,  
their minds will still be scoll,  
All husbands, friends, & fathers buy  
what exerpice it cost. (it,  
Thus wids mouth'd pride insatiately,  
denoues all thoughts of piety.

O monstres,  
Neutrall monstres,  
leave these apish toyes

**A**nd men that shold more wisdom haue  
then the scayle Female sex,  
As many sond inventions haue,  
may easer they l'annege  
Unto the glory of their shame,  
a higher stile then women claime,  
O monstres, &c.

**W**ingit habell the proverbe saycs,  
and they to proue it right,  
Haue got a fashion now adayes,  
thats adious to the right  
Of those who loue civillty,  
and hate this vile soppoy.  
O monstre.

Neutrall monstre,  
leave these Apish toyes.

**L**ike Frenchmen all on points they  
no girdles now they weare, (Stand  
To shread this fashion throug the land  
The Hang-man (as I heare) (men  
taken at leure gates bee hang'd sence  
did weare till such a Doubt then.

O monstres &c.

**I**f any thing may give them light  
to see their vanitie:  
In my conceit that obiect might  
make wise men to desse  
A fashion that is helpe so base,  
wozne by the Hang-man in disgrace.

O monstres &c.

**N**ow to conclude, with all my heart  
I wish that every one,  
woulde study on some better Art  
and let vaine pride alone:  
Be as your good fore-fathers were,  
and let not vice thus dominare.

O monstres &c.

**T**hat you profutely doe let fly,  
in pride, in drinke, and gaine:  
Spend in good hospitality,  
it will elevate your name  
The prayers and praises of the poore,  
shal cloathe your minds for evermore.

O monstre,

Neutrall monstre,

leave these apish toyes.

FINIS.

London Printed for Thomas Lamberti